

Kung Fu Panda

Selections for Wind Band



Hans Zimmer and John Powell
arr. Ludwig Hjortenhammar

♩ = 80 Ancient China/Story of Shen

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a whole note, followed by quarter notes, and ending with a half note. Dynamics include *mp* and *mp*. A fermata is placed over the final two notes.

rit.

♩ = 100 Panda Po

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measure 13 is marked with a box 'A'. The staff features a melodic line with eighth notes and triplets. Dynamics include *mp*. A fermata is placed over the final two notes.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Measure 23 is marked. The staff features a melodic line with eighth notes and triplets. Dynamics include *mf*. A fermata is placed over the final two notes.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measure 30 is marked. The staff features a melodic line with eighth notes and triplets. Dynamics include *f*. A fermata is placed over the final two notes.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measure 36 is marked with a box 'B'. The staff features a melodic line with eighth notes and triplets. Dynamics include *f*. A fermata is placed over the final two notes.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measure 42 is marked. The staff features a melodic line with eighth notes and triplets. Dynamics include *f*. A fermata is placed over the final two notes.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measure 48 is marked with a box 'C'. The staff features a melodic line with eighth notes and triplets. Dynamics include *f*. A fermata is placed over the final two notes.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Measure 57 is marked with a box 'D'. The staff features a melodic line with eighth notes and triplets. Dynamics include *ff*, *fp*, and *f*. A fermata is placed over the final two notes.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Measure 65 is marked. The staff features a melodic line with eighth notes and triplets. Dynamics include *fp* and *f*. A fermata is placed over the final two notes.

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 Oogway Ascends, Panda Po, Hero, Dragon Warrior Is Among Us,
 Tai Lung Escapes, Shifu, Faces Tai Lung from the Motion Picture KUNG FU PANDA By Hans Zimmer and John Powell
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71 **E** 7 *mf*

81 *f*

85 *mf* 3 3 3 *mp*

rit. $\text{♩} = 76$ Invasion Begins $\text{♩} = 110$

90 **F** 10 **G** 6 *f*

112 **H**

119 *ff*

126 *accel.* **I** $\text{♩} = 126$ Tai Lung Escapes 6 *f*

137 **J** 2 4 *mf*

149 4 2 *mp* *mp solo*

159 *rit.*

164 **K** $\text{♩} = 142$ Shifu Faces Tai Lung *ff* *fp*

170 **L**
5 4
ff

184
3 3 3 3 3 3 3

190 **M**
2
f *f*

199
tr
ff

207
fff

211 rit. **N** $\text{♩} = 82$ Oogway Ascends, Master Oogway
2
mp *mp solo*

221

228

234 **O**
7
mf

246 rit.

252 **P** ♩ = 134 Zen Ball Master



259



267



276



283



289



296



303



2nd Alto Saxophone in Eb

Including soundtracks from Kung Fu Panda 1 and 2

Kung Fu Panda

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♩ = 80 Ancient China/Story of Shen

mp **5**

12 rit.

A ♩ = 100 Panda Po

mp *mp* **13**

30 ♩ = 108 Hero

f

36 **B**

42

f

48

53 **C** **4** *ff* *fp* *molto accel.* **D** ♩ = 136 Dragon Warrior *f*

63 **2** *fp* *f*

68 **2** **3** **3** **E** **7**

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01.3447.08

Recorded on Saphirana (311142720)

80

mf *f*

85

mf 3 3 *mp* rit.

♩ = 76 Invasion Begins

93

F 10 $\text{♩} = 110$ **G** 6 *f*

113

H

120

ff

127

accel. **I** $\text{♩} = 126$ Tai Lung Escapes 6 *f*

138

J 2 4 *mf*

150

rit. **K** $\text{♩} = 142$ Shifu Faces Tai Lung 4 6 2 *ff* *fp*

167

3 5

177 **L**

4 *ff* 3

186

3 3 3 3 3 2

193 **M**

f *ff* *tr* *ff*

201

209 **N** = 82 Oogway Ascends, Master Oogway

fff *mp* *mp* 15

233 **O**

7 *mp*

246

rit.

Tenor Saxophone in Bb

Including soundtracks from Kung Fu Panda 1 and 2

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♩ = 80 Ancient China/Story of Shen

5

mp

12 rit. 2 **A** ♩ = 100 Panda Po 11 *mf*

mp *mf*

28

mf

33 ♩ = 108 Hero **B** *f*

f

39

f

45

f

50 **C** 4 *ff*

ff

59 molto accel. **D** ♩ = 136 Dragon Warrior *f* 2

fp *f*

65 *fp* *f* 2

fp *f*

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01.3447.08

Recorded on Saphirans (311142720)

71 **E** 7 *mf* *f*

82

86 *mf* 3 3 *mp* rit.

$\text{♩} = 76$ Invasion Begins $\text{♩} = 110$ **F** 10 **G** *f*

113 **H**

120 *ff*

127 *accel.* **I** $\text{♩} = 126$ Tai Lung Escapes 6 *f*

138 **J** 2 4 *mf*

150 *mp* 4 6 2 *ff* **K** $\text{♩} = 142$ Shifu Faces Tai Lung

167

Musical staff 167: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with accents, followed by a whole note chord with a '5' above it. A fermata is placed over the final measure.

177 **L**

Musical staff 177: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, starting with a 'ff' dynamic marking.

183

Musical staff 183: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents, followed by quarter notes with accents, and a final measure with a fermata. A 'ff' dynamic marking is present.

188

Musical staff 188: Treble clef, key signature of one sharp (F#). The staff contains four groups of eighth notes beamed together, each with a '3' below it. This is followed by a quarter note with an accent, a half note with an accent, and a whole note with an accent. A '2' is written above the whole note, and a 'f' dynamic marking is below it. A fermata is placed over the final measure.

197 **M**

Musical staff 197: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents, starting with a 'f' dynamic marking. There are triplets of eighth notes. A trill is marked 'tr' above a quarter note, followed by a 'ff' dynamic marking. A fermata is placed over the final measure.

205

Musical staff 205: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by quarter notes with accents. A 'rit.' marking is above the final measure. Dynamics 'fff' and 'mp' are indicated below the staff.

213

$\text{♩} = 82$ Oogway Ascends, Master Oogway

Musical staff 213: Treble clef, key signature of one sharp (F#). The staff contains quarter notes with accents, followed by eighth notes with accents. A 'rit.' marking is above the final measure. Dynamics 'mp' and 'mp' are indicated below the staff. Boxed letters 'N' and 'O' are above the staff, and numbers '15' and '6' are below it.

241

Musical staff 241: Treble clef, key signature of one sharp (F#). The staff contains quarter notes with accents, followed by eighth notes with accents. A 'rit.' marking is above the final measure. A dynamic 'mp' is indicated below the staff.

251

$\text{♩} = 134$ Zen Ball Master

Musical staff 251: Treble clef, key signature of one sharp (F#). The staff contains quarter notes with accents, followed by eighth notes with accents. A 'f' dynamic marking is below the staff. A '3' is written above the final measure.

260

267

275

281

286

291

297

303

Baritone Saxophone in Eb

Including soundtracks from Kung Fu Panda 1 and 2

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♩ = 80 Ancient China/Story of Shen

mp cue Bass Cl.

9 rit.

15 **A** ♩ = 100 Panda Po 13 7 ♩ = 108 Hero **B** f

40 2 f

49 **C** 4 molto accel. ff fp

60 **D** ♩ = 136 Dragon Warrior f

65 fp f 2

71 **E** 7 mf

81 f

86 3 3 rit.

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Recorded on Saphirans (3111.42720)

93 **F** ♩ = 76 Invasion Begins

Musical staff for measures 93-99. The staff contains a melodic line with a series of eighth notes and quarter notes, some with slurs. The dynamic marking is *mp* cue Bass clarinet.

100 ♩ = 110

Musical staff for measures 100-106. The staff contains a melodic line with a series of eighth notes and quarter notes, some with slurs. The dynamic marking is *mf*.

107 **G**

Musical staff for measures 107-112. The staff contains a melodic line with a series of eighth notes and quarter notes, some with slurs. The dynamic marking is *f*.

113 **H**

Musical staff for measures 113-119. The staff contains a melodic line with a series of eighth notes and quarter notes, some with slurs. The dynamic marking is *ff*.

120

Musical staff for measures 120-126. The staff contains a melodic line with a series of eighth notes and quarter notes, some with slurs. The dynamic marking is *ff*.

127 *accel.* **I** ♩ = 126 Tai Lung Escapes

Musical staff for measures 127-141. The staff contains a melodic line with a series of eighth notes and quarter notes, some with slurs. The dynamic marking is *f*.

142 **J**

Musical staff for measures 142-152. The staff contains a melodic line with a series of eighth notes and quarter notes, some with slurs. The dynamic marking is *mp*.

153

Musical staff for measures 153-159. The staff contains a melodic line with a series of eighth notes and quarter notes, some with slurs. The dynamic marking is *mp*. The staff ends with a *rit.* marking.

164

K ♩ = 142 Shifu Faces Tai Lung

Musical staff for measure 164, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a series of notes, including a half note followed by a dotted half note, and then a sequence of eighth notes. A dynamic marking of *ff* is placed below the first note.

172

4

L

Musical staff for measure 172, starting with a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a dynamic marking of *p*. The staff then contains a sequence of eighth notes. A dynamic marking of *ff* is placed below the first eighth note.

181

Musical staff for measure 181, starting with a treble clef and a key signature of three sharps. The staff contains a sequence of eighth notes, followed by a dotted half note. A dynamic marking of *ff* is placed below the final note.

187

Musical staff for measure 187, starting with a treble clef and a key signature of three sharps. The staff contains a dotted half note, followed by a sequence of eighth notes. A dynamic marking of *f* is placed below the first eighth note.

196

M

3

3

3

Musical staff for measure 196, starting with a treble clef and a key signature of three sharps. The staff contains a sequence of eighth notes, with three groups of eighth notes beamed together and marked with a '3' above them. A dynamic marking of *ff* is placed below the final note.

205

rit.

Musical staff for measure 205, starting with a treble clef and a key signature of three sharps. The staff contains a sequence of notes, including a dotted half note and a whole note. A dynamic marking of *fff* is placed below the first note, and a dynamic marking of *mp* is placed below the final note.

213

N ♩ = 82 Oogway Ascends, Master Oogway

15

O

10

Musical staff for measure 213, starting with a treble clef and a key signature of three sharps. The staff contains a sequence of notes, including a dotted half note and a whole note. A dynamic marking of *mp* is placed below the first note.

244 *mp* *mp* rit.

252 **P** ♩ = 134 Zen Ball Master *f*

259

267 **2** **6**

279

284 **Q** *ff*

287 **1.** **2.**

291 **R**

295

298 *ff*

303